**Department of English at Dr Tahar Moulay University- Saida**

**Third Year Students/L3**

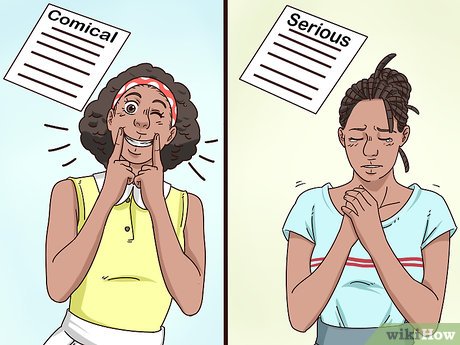
**Fifth Semester: CEO**

**Teacher in Charge : Mrs T. Adnane**

**Lecture: Monologues (reading literary works and performing)**

****

Introducing monologues to students will give them the opportunity to improve their speaking. It is a form of dramatic entertainment or comedic performance realized by a single speaker. Monologues give to the learner more confidence and self esteem. Students will feel more energized, with the personality they develop when acting the character .   
 Monologues will make students learn more about themselves and their abilities, they will engage their own emotions to be able to connect with the audience. As a part of acting, monologues will make students move their bodies and make movements in order to act the scenes and at the same time to transmit the message of the play, monologue, character…etc



Why are monologues so important to ESL learners ?

When getting ready for a performance, students will have to memorize the scripts. They will observe new vocabulary, grammar and punctuation. It is necessary for students to get the focus before any presentation.

It is very important for students to employ their emotions when performing monologues depending on the plot of the story, and therefore they will master transition within the monologue, for instance being happy differs from being upset,and students need to show this to the audience (teacher+ friends).

**References:**

Gani, S. A., Fajrina, D. & Hanifa, R. (2015). Students’ Learning Strategies for Developing Speaking Ability. Studies in English language and education, 2 (1), 16-28

Long, M. H. & Doughty, C. J. (2011). The Handbook of Language Teaching. John Wiley & Sons.